

NLB 473/494

Melodie: Michael Praetorius

melodie in sopraan en tenor

The image displays a four-system musical score for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Red vertical lines are placed between measures in each system, likely indicating phrasing or breath marks. The score concludes with a double bar line and repeat dots at the end of the fourth system.